



# IRISH PAGES

A JOURNAL OF CONTEMPORARY WRITING

## AMPERSAND IS LIVE!

*The New Online Supplement from IRISH PAGES*

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*Ampersand: Irish Pages Online* contains twelve sections under which texts of a certain nature, tone or theme are grouped – for example, “Twenty Something & Beyond” and “The Citadel & Its Discontents.” This broadly correlates to the journal, each of whose issues has its own theme.

As with the journal and the press, *Ampersand: Irish Pages Online* is distinguished by two essential and necessary characteristics, in an age of media noise and publishing hyperbole: literary content of exceptional quality, and individual voices of integrity and independence.

*Ampersand* is for content only, designed by our Editorial Assistant Mary Cousins last year, with the particular aim over time of attracting younger writers both to the journal and back to print generally. Overall, there will be a consistently ecological worldview that is explored, promoted and defended.

New *Ampersand* pieces will be added regularly, perhaps bi-monthly, in due course; some will also go into the printed journal and others will come from it; and the site will have a definitely youthful, radical, “ethical imagination” edge à la Hubert Butler.

The twelve slots can be found under “*Ampersand Matters*” on the menu at [ampersand.press](http://ampersand.press)

### VISIT THE SITE AND READ NOW:

Katheen Jamie ON “THE WILD LIFE OF SCOTS”

Gerry Cambridge ON “THE IDENTITARIAN DELUSION” • Chris Agee’s “SUNDIAL AND HOURGLASS”

AN EXTRACT FROM THE CROATIAN CARTOON BOOK *The Two of Them*

“SMASHING THE MIRROR” by Ciarán O’Rourke • Niamh Morrirt ON “MILLENNIAL GUILT”

Sacha Baron Cohen TAKES AIM AT “THE SILICON SIX” • “VARIETIES OF ISLAM” BY Jacob Agee

“THE IRISH PROBLEM” DISSECTED BY Gabriel Rosenstock

Malachi O’Doherty ON THE GANGES RIVER

# AMPERSAND MATTERS

## *Section Definitions*

**THE CHORUS** Like the Chorus in Aeschylus' *Agamemnon*, this section embodies in some way the role of culture and the arts in upholding the importance to social life of "the ethical imagination".

**FEUILLETON** With a long history especially in Central and Eastern Europe (Karl Kraus, Joseph Roth and – in Ireland – Hubert Butler), the feuilleton is a piece of incisive "intellectual and imaginative journalism" dealing a controversial contemporary issue.

**THE PASSERINE** Literature, like the migrations of birdlife, fundamentally ignores national boundaries – so this section is open to any aspect of the literary art anywhere in the world. As Goethe remarked in 1827, "National literature is now a rather unmeaning term; the epoch of world literature is at hand, and everyone must strive to hasten its approach".

**THE STRIP** This is a cartoon strip, or an extract from a cartoon book or from a graphic novel.

**SHOOTING GALLERY** This is a polemic on any topic.

**GO GLOBAL** Each contribution to this section explores some aspect of contemporary "globalization".

**TWENTY-SOMETHING & BEYOND** A writer in her or his twenties takes on a topic specifically related to the experience of twenty-first-century "millennials".

**PRINT & THE INTERNET** The increasingly complex interactions of orality, literacy, print, the electronic and digital media, the Silicon Six+ (Google, Facebook, YouTube, What's App, Instagram, Twitter, et cetera), Big Data and the Internet of Things, is explored by each contribution to this section.

**HOLY WRIT** The early animisms and great religions were, in their time, ancient forms of globalization, both inward and outward – so this section covers any aspect of religious sensibility, past or present.

**THE CITADEL & ITS DISCONTENTS** The "Citadel" here means "the system," or business-as-usual, in any sense – with each contribution addressing the roots of the issue in question.

**TROJAN HORSE** Each contributor to this section deals with an aspect of momentous change, historical catastrophe, and/or the genuine politics of radical overhaul.

**RIPOSTE** This section posts well-written and well-written responses to anything included in "Ampersand Matters".

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